

**THE AVOIDANCE OF FEMALE CHARACTER TO FULFILL
HER BASIC ROLES IN DANIELLE STEEL'S *IRRESISTIBLE
FORCES* NOVEL**

THESIS

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ABSTRACT

Firmani, Fahrizal N. 2014. **The Avoidance of Female Character to Fulfill Her Basic Roles in *Irresistible Forces* Novel**. Study Program of English, Department of Languages and Literature. Faculty of Culture Studies. Universitas Brawijaya. Supervisor: Nurul Laili; Co-Supervisor: Sri Utami Budi.

Keywords: Avoidance, Basic Roles, Feminism, Motherhood Ideology, Career Woman, *Irresistible Forces*.

For centuries, women are believed to have important roles in the family. It concerns with her primary task as a housewife and a mother. They are claimed to fulfill all of their husband's need, do all household task; namely to clean and to cook, and accept their maternal instinct; such as nurturing and raising children. However, in this novel, we will find a different phenomenon. Danielle Steel in her *Irresistible Forces* describes a woman's effort to gain her dream as a successful career woman. In the process of achieving her success, she avoids her basic roles as a housewife and a mother.

In conducting this research, the writer uses feminism approach to reveal the role of female character in her marriage life and her avoidance to fulfill her basic roles as a housewife and a mother. In analyzing this research, the writer chooses female major character in novel, Meredith Whitman, as the focus of the research.

The research reveals that there are two avoidances of female character in *Irresistible Forces* novel concerning with her nature roles in the marriage. First, she leaves her basic roles as a housewife behind. Second, as a married woman, Meredith also refuses to fulfill her husband's desire for having a baby by putting her motherhood off for fourteen years of their marriage.

For the next researcher, if they are interested in exploring this novel, the writer would like to recommend to use different approaches such as psychological approach to observe how development of Meredith Whitman's personality as a major female character.

ABSTRAK

Firmani, Fahrizal N. 2014. **The Avoidance of Female Character to Fulfill Her Basic Roles in *Irresistible Forces* Novel**. Program Studi Bahasa Inggris, Jurusan Bahasa dan Sastra. Fakultas Ilmu Budaya. Universitas Brawijaya. Pembimbing 1: Nurul Laili; Pembimbing 2: Sri Utami Budi.

Kata Kunci: Penolakan, Peranan Dasar, Feminisme, Ideologi Keibuan, Perempuan Karir, Novel *Irresistible Forces*.

Selama berabad-abad, perempuan dipercaya memiliki peran yang sangat penting di dalam sebuah keluarga. Hal ini berkaitan dengan peran utama mereka sebagai seorang istri dan seorang ibu. Mereka dituntut untuk memenuhi semua keinginan suami, melakukan pekerjaan rumah tangga; yaitu mencuci dan memasak hingga menjalankan naluri keibuan dalam diri mereka, seperti memelihara dan mengasuh anak. Namun, dalam novel ini kita akan menemukan kejadian yang sebaliknya. Danielle Steel di dalam novel *Irresistible Forces* menceritakan tentang usaha seorang perempuan dalam meraih impiannya menjadi seorang perempuan karir yang sukses. Dalam usahanya meraih kesuksesan, Meredith menolak peran dasarnya sebagai seorang istri dan meletakkan naluri alamiahnya sebagai seorang ibu.

Dalam penelitian ini, penulis menggunakan pendekatan feminis untuk mengungkapkan peranan tokoh utama perempuan di dalam perkawinannya dan penolakannya dalam memenuhi peranannya sebagai seorang istri dan seorang ibu. Dalam melakukan analisisnya, penulis menggunakan tokoh utama perempuan dalam novel, yaitu Meredith Whitman, sebagai fokus penelitian.

Studi ini mengungkapkan bahwa ada dua penolakan yang dilakukan oleh tokoh perempuan dalam novel *Irresistible Forces* terkait dengan peranan dasarnya dalam perkawinan. Pertama, dia meninggalkan peran dasarnya sebagai seorang istri. Kedua, sebagai seorang perempuan yang sudah menikah, Meredith juga menolak untuk memenuhi keinginan suaminya dengan meletakkan naluri keibuannya selama 14 tahun usia perkawinan mereka.

Untuk penelitian selanjutnya, bagi mereka yang tertarik untuk meneliti novel ini, penulis menyarankan untuk menggunakan pendekatan yang berbeda, seperti pendekatan psikologis untuk mengungkapkan tentang bagaimana perkembangan kepribadian pada diri Meredith Whitman sebagai tokoh utama dalam novel *Irresistible Forces*.

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